

# ENGLISH 1123 - COMPOSITION II

## COURSE INFORMATION

DEPARTMENT - Modern Languages

COURSE NUMBER - ENG 1123

COURSE NAME - Composition II

COURSE START DATE - Tuesday, June 29, 2021

COURSE END DATE - Thursday, July 29, 2021

**COURSE DESCRIPTION** - This course seeks to enable students, through extensive writing practice, to develop their skills in each of several rhetorical and critical types. While emphasizing writing, the course also requires continued vocabulary development and analytical reading in literature of various types. The course also introduces students to the conventions of documentation and manuscript form.

**COURSE PREREQUISITE** - Students taking this course should have completed English 1113 - Composition I.

**CREDIT HOUR DESCRIPTION** - For every course credit hour of a 15-17 week semester, the typical student should expect to spend approximately 45 clock hours per term (135 clock hours for a 3-credit-hour course) of concentrated attention on course-related work, including but not limited to time engaged in class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem-solving, developing and completing projects, and other activities that enhance learning.

UNIVERSITY  
MISSION

COLLEGE  
MISSION

DEPARTMENT  
MISSION

## COURSE GOALS

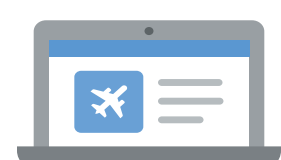
- Align research questions with appropriate research methods.
- Employ critical thinking in evaluation, speculation, analysis, and synthesis required to evolve and complete a research project.
- Develop an argument with evidence collected from both primary and secondary research.
- Use the university library to forward your research agenda.
- Use a variety of strategies to gather and organize information appropriate for the context and persuasive to the intended audience.
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- Document sources appropriately.
- Employ format, syntax, punctuation, and spelling appropriate to various rhetorical situations in a stylistically sophisticated manner.

## TEXTS AND MATERIALS

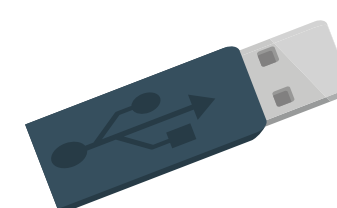
Djiguimde, R. M. (2020). *Ethnography: Research & Writing*. Paamsongre Courseware.



Computer with email capability



Flashdrive or online storage to back up all writing assignments.



## INSTRUCTOR INFORMATION



INSTRUCTOR: DR. DJIGUIMDE

EMAIL: MamadouDjiguimde@saumag.edu



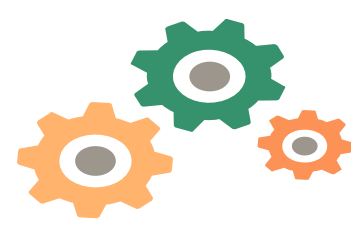
OFFICE ROOM: Wilson 314



OFFICE HOURS: On a Needs Basis



# CLASSROOM POLICIES



My classroom policies can be summarized as "BE PROFESSIONAL!"



**BE PROFESSIONAL/ EMAIL:** The best way to get in touch with me is via email. Please allow me at least 24 hours to reply. If you do not get a response, do email me again. Emails sent over the weekend will be answered on Monday. Note that all emails should be professionally written or else they won't be answered.



**BE PROFESSIONAL/ASSIGNMENTS:** All submitted papers should be written in accordance with the formatting guidelines on the assignment sheet. Carefully review those formatting guidelines before submitting your paper. Papers should be revised and edited multiple times to avoid typos and mechanical problems that would otherwise communicate signs of sloppiness on your part.



**BE PROFESSIONAL/LATE WORK:** Late work is accepted, but for every day your work is late (including weekends), it will lose 5% of the total assignment points. In case of an extreme situation, make arrangements before the assignment is due.

## ASSIGNMENTS

<b>SELECTING A SUBCULTURE</b>		<b>50 POINTS</b>
Select a Subculture - a specific group of people with shared interest - that you are not familiar with, but are interested in learning more about for your ethnographic research.		
<b>SOURCE REVIEW</b>		<b>100 POINTS</b>
Review five secondary sources that enhance your understanding of the subculture you are studying.		
<b>A DAY IN THE SUBCULTURE</b>		<b>100 POINTS</b>
Obtain permission and immerse yourself in your researched subculture in order to locate the observable artifacts and develop an insider perspective.		
<b>TALKING TO INSIDERS</b>		<b>150 POINTS</b>
Interview key members of the subculture in order to uncover their values and the underlying assumptions governing their behavior.		
<b>ARTIFACT ANALYSIS (alternative)</b>		<b>000 POINTS</b>
Locate and describe the material or soft artifacts that enhance your understanding of your researched subculture.		
<b>ETHNOGRAPHIC RESEARCH</b>		<b>300 POINTS</b>
Synthesize your semester-long findings and writings into a 10 to 12-page ethnographic essay.		
<b>HOMEWORK ASSIGNMENTS</b>		<b>300 POINTS</b>
This course incorporates many in-class and homework writing assignments, which are worth 30% of your grade. Check the <i>Paamsongre Ethnography: Research &amp; Writing</i> course management platform for the specific guidelines of each homework and in-class writing assignment.		
<b>TOTAL</b>		<b>1,000 POINTS</b>

## ASSESSMENT

<b>A</b>		<b>900</b>
<b>B</b>		<b>800</b>
<b>C</b>		<b>700</b>
<b>D</b>		<b>600</b>
<b>F</b>		<b>500</b>

LETTER GRADE SPECTRUM

## COURSE CALENDAR

For a detailed calendar of course events and assignments and projects' deadlines, visit:

<https://djiguimde.com/ethnography/eth-calendar/>

You need to be logged in to view content



## DISABILITY STATEMENT

It is the policy of SAU to accommodate students with disabilities, pursuant to federal law, state law, and the University's commitment to equal education opportunities. **Any student with a disability who needs accommodation should inform the instructor at the beginning of the course.** Students with disabilities are also encouraged to contact the Office of Disabilities Support Services, 216 Reynolds Center at 870-235-4154.

## ACADEMIC INTEGRITY

Southern Arkansas University affirms its commitment to academic integrity and expects all members of the University community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the University's Academic Integrity Policy, approved by the President and published in the Student Handbook. Acts of dishonesty include, but are not limited to:

- A. **Plagiarism**—the act of taking and/or using the ideas, work, and/or writings of another person as one's own.
- B. **Cheating**—an act of dishonesty with the intention of obtaining and/or using information in a fraudulent manner.
- C. **Fabrication**—faking or forging a document, signature or findings of a research project.
- D. **Resubmission**—submitting a work you have submitted for credit in a previous class.

All cases of academic misconduct will be reported and may result in penalties up to expulsion from the university. Continued enrollment in this course affirms a student's acceptance of this University policy.