

SOUTHERN ARKANSAS UNIVERSITY

COURSE SYLLABUS

FALL 2022

Course Number and Title: ENG 1113 - COMPOSITION I

Department: Modern Languages

Instructor: Dr. Ritassida Mamadou Djiguimde



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Office Hours & Location: M & W 3:30 -4:30 pm (Wilson 314) & Zoom

Format: face-to-face/Online

Weeks in length: 16

Class Meetings per term: 31

Hours per class meeting: 1 hour 20 minutes

Credit hours awarded: 3

Course Time & Location: M & W (2:10 -3:30) & Online

CREDIT HOUR DESCRIPTION

For every course credit hour of a 15-17 week semester, the typical student should expect to spend approximately 45 clock hours per term (135 clock hours for a 3-credit-hour course) of concentrated attention on course-related work, including but not limited to time engaged in class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem-solving, developing and completing projects, and other activities that enhance learning.

UNIVERSITY MISSION STATEMENT

The mission of Southern Arkansas University is to educate students for productive and fulfilling lives in a global environment by providing opportunities for intellectual growth, individual enrichment, skill development, and meaningful career preparation. The University believes in the worth of the individual and accepts its responsibility for developing in its students those values and competencies essential for effective citizenship in an ever changing, free, and democratic society. Further, the University provides an environment conducive to excellence in teaching and learning, scholarship, creative endeavors, and service.

LPA COLLEGE MISSION STATEMENT

The mission of the College of Liberal and Performing Arts is to foster students' ability to think critically, become tolerant of diversity, adhere to ethical values, communicate effectively, cooperate successfully, and become responsible citizens in a changing global society. In addition, the College seeks to instill in each student an appreciation of literature, languages, history, politics, geography, music, theatre, and art, and to provide the campus and region with opportunities for participation in these disciplines.

MODERN LANGUAGES DEPARTMENT MISSION STATEMENT

The mission of the Department of Modern Languages is to provide the portion of a liberal arts education that employs language, literature, and written communication to develop the students' ability to think critically, understand and appreciate diversity, adhere to ethical values, and communicate effectively in a global environment.

LEARNING GOALS AND COURSE CONTENT

University Learning Goal(s): LG 1--Effective Communication
LG 3--Critical Thinking
LG 4--Information Literacy

Course Description: An introduction to college-level writing with extensive practice in the writing process and basic rhetorical types as well as a review of standard editing conventions. This course also includes the building of vocabulary and the development of reading skills.

Course Objectives

1. **Discuss, analyze, and respond** to a variety of visual and verbal texts to identify rhetorical elements, strategies, and conventions
2. **Discuss, analyze, and respond** to the persuasive logics by which various visual or verbal texts achieve, or fail to achieve, their purpose.
3. **Compose** persuasive texts through multiple drafts, revising based on feedback, self-reflection, and instructor-student conferences.
4. **Reflect** on the rhetorical choices and decisions you are required to make to shape a text for a specific audience and purpose.
5. **Complete** a variety of writing assignments in various media, using solid logic, claims, evidence, creativity, and audience awareness.
6. **Integrate** primary and secondary research as appropriate for the rhetorical situations.
7. **Demonstrate** a professional attitude towards writing by focusing on the need for appropriate format, syntax, punctuation, and spelling.
7. **Collaborate** well with others on composing tasks.

NEEDED RESOURCES

 Djiguimde, R. M. (2022). *Rhetoric and Composition*. Paamsongre Courseware.



 Computer with email capability



 Flashdrive or online storage to back up all writing assignments.



CLASSROOM POLICIES



ATTENDANCE: This course uses a flipped-classroom approach, i.e., students learn via online lectures and coursework, and class time is dedicated to answering course-related questions or helping students on a one-on-one basis. Every class session, there will be a number of course activities to complete. As such, your attendance in this course will be measured by your completion of these activities, instead of your physical or virtual presence.



EMAIL: The best way to get in touch with me is via email. Please allow me at least 24 hours to reply. If you do not get a response, do email me again. Emails sent over the weekend will be answered on Monday. Note that all emails should be professionally written or else they won't be answered. You can also use the chatbox on the course website to get in touch with me and have your questions answered.



ASSIGNMENTS: All submitted papers should be written in accordance with the formatting guidelines on the assignment sheet. Carefully review those formatting guidelines before submitting your paper. Papers should be revised and edited multiple times to avoid typos and mechanical problems that would otherwise communicate signs of sloppiness on your part.



LATE WORK: With respect to your papers, late work is accepted. However, for every day your work is late (including weekends), it will lose 5% of its total points. Comprehension checks will lose 1 point for every day they are late and workshops 2 points. In case of an extreme situation, make arrangements before the assignment is due.



COVID 19: The use of face masks in classrooms and campus buildings is voluntary. Students who believe they are especially vulnerable to severe effects of COVID or who live with family members who may be vulnerable are encouraged to wear face masks at their discretion. Members of the SAU community should respect the individual choices that faculty, staff, and students make regarding face masks.

ASSIGNMENTS

RHETORICAL ANALYSIS

200 POINTS

In a 3- to 4-page essay, you will conduct a rhetorical analysis of a verbal text that we have read in Lesson 1. Rhetorical analyses use rhetorical concepts (ethos, logos, pathos, kairos) to examine how an argument works and its degree of effectiveness. By learning to become critical readers of others' texts, you also develop the skills to become critical of your own compositions.

VISUAL ANALYSIS

200 POINTS

In a 3- to 4-page essay, you will conduct a visual analysis of a multimodal text (e.g. print ads, political cartoons, infographics, memes, posters, billboards, etc.) Multimodal texts are texts that achieve their intended purpose through the use of different modes of communication (written text, images, typography, color, diagrams, composition, framing, etc.) co-operating in the text. A visual analysis examines the persuasive logics by which multimodal texts achieve, or fail to achieve, their intended purpose.

REFUTATION ESSAY

200 POINTS

In a 3- to 4-page essay, you will write a refutation to an article we have read in Lesson 1 or Lesson 3. In your refutation, you will not only attempt to disprove, correct, or undermine the other side, but you will also provide a different perspective or alternative approach. You will support your perspective with evidence, which entails citing at least three sources among which one peer-reviewed scholarly source.

PROBLEM/SOLUTION PROPOSAL

300 POINTS

In a group of 3 to 4 students, you will present an unsolicited business proposal, which offers a solution to a problem faced by a prospective client. Your presentation should be about 15 minutes, and the proposed solution should be creative, detailed, and thorough to the point of attracting potential investors to help you bring your idea to fruition.

HOMEWORK ASSIGNMENTS

300 POINTS

This course incorporates many in-class and homework writing assignments, which are worth 20% of your grade. Check the *Paamsongre Rhetoric and Composition* course management platform for the specific guidelines of each homework and in-class writing assignment.

TOTAL

1,000 POINTS

ASSESSMENT

A 900

B 800

C 700

D 600

F 500

LETTER GRADE SPECTRUM

DISABILITY STATEMENT

It is the policy of SAU to accommodate students with disabilities, pursuant to federal law, state law, and the University's commitment to equal education opportunities. **Any student with a disability who needs accommodation should inform the instructor at the beginning of the course.** Students with disabilities are also encouraged to contact the Office of Disabilities Support Services, 216 Reynolds Center at 870-235-4154.

ACADEMIC INTEGRITY

Southern Arkansas University affirms its commitment to academic integrity and expects all members of the University community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the University's Academic Integrity Policy, approved by the President and published in the Student Handbook. Acts of dishonesty include, but are not limited to:

- A. **Plagiarism**—the act of taking and/or using the ideas, work, and/or writings of another person as one's own.
- B. **Cheating**—an act of dishonesty with the intention of obtaining and/or using information in a fraudulent manner.
- C. **Fabrication**—faking or forging a document, signature or findings of a research project.
- D. **Resubmission**—submitting a work you have submitted for credit in a previous class.

All cases of academic misconduct will be reported and may result in penalties up to expulsion from the university. Continued enrollment in this course affirms a student's acceptance of this University policy.

COURSE CALENDAR

For a detailed calendar of course events and assignments and projects' deadlines, visit:

<https://djiguimde.com/comp-i-home/comp-i-calendar/>

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